

Garden Club
OF INDIAN RIVER COUNTY, INC.

Presents an NCC Standard Flower Show

 **H, WHAT FUN!** 
A Centennial Celebration


DECEMBER 6-7, 2025
1:00-4:00PM

FREE & Open to the Public • Donations Appreciated
Vero Heritage Center & Indian River Citrus Museum
2140 14th Avenue Vero Beach, FL 32960



 **H, WHAT FUN!** 
A Centennial Celebration


An NGC Standard Flower Show
presented by



The Circles of
The Garden Club of Indian River County, Inc.
A 501(c)(3) nonprofit organization

and member of

National Garden Clubs, Inc.
Deep South Garden Clubs, Inc.
Florida Federation of Garden Clubs, Inc.
District X

Welcome to



Garden Club of Indian River County, Inc. Presents a flower show that celebrates Indian River County's Centennial 1925-2025 by creating a show of Horticulture, Design and Education. There have been many activities throughout the county this year celebrating our pioneers, and historical places, so lets celebrate December 2025 and to out with a bang!

- * Indian River County 1925 - Until this time Vero was part of St. Lucie County. A desire for local autonomy moved legislators to push for the formation of a new county. In May 1925 Indian River County was born, Vero became the county seat, with the name officially changed to Vero Beach in 1925. The Dixie Highway was officially open for traffic in October 1925. This was a new highway for the burgeoning auto industry that ran from the Canadian Border at the northern tip of Michigan to Tallahassee and Jacksonville, and proceeded south along the east coast through Vero Beach to Miami. In December 1925 the *Vero Beach Journal* newspaper began publication.
- * Garden Club of Indian River County, Inc. Has chosen December 2025 to correlate historical places and festive events throughout the last century in Indian River County. Garden Club of Indian River County annual Christmas Ornaments and various headlines of interest highlight a sense of our local history, horticulture, and environment to celebrate our past, present, and future.

Table of Contents

Welcome 1

Flower Show Committee Members 3

Show Time Schedule 5

General Rules 6

Awards 8

Division I - Horticulture 12

Horticulture Sections and Classes 14

Division II - Design 17

Design Sections and Classes 18

Division III - Education 22

Division IV - Botanical Arts 24

Botanical Arts Sections and Classes 27

Garden Club of Indian River County
 2526 17th Avenue
 Vero Beach, Florida 32960
 772-567-4602
 www.gardenclubofirc.org

President GCIRC	Faye Estes	563-3422
Vice President	Missi Boyd	636-938-9505
Recording Secretary	Deborah Leone	492-0571
Corresponding Secretary	Deborah Callahan	559-6144
Treasurer	Karen Vatland	559-8272
Assistant Treasurer	Kathie Althoff	234-6053

Flower Show Committee Members

Flower Show Chairs	Faye Estes	563-3422
	Julie Young	563-3598
Division I Horticulture		
Consultant, Entries,	Missi Boyd	636-938-9505
	Kim Zimmerman	954-232-9396
	Nancy Richards	538-1932
Classification and Placement	Barbara Russell	231-4669
	Karen Vatland	559-8272
Division II Design	Patty Prange	562-6984
Division III Education	Fran Robinson	870-930-3115
Division IV Botanical Arts	Nancy Edmiston	204-858-5396
Awards Chair	Irene Supoto	732-673-7296
Tabulating	All Circle Flower Show Chairs	
Book of Evidence	Phoebe Larson	492-0844
Hospitality	Susan Littig	414-305-5405
	Sue Curtis	321-4460
	Rose Circle	
Judges Luncheon	Adriana Metcalfe	917-496-1912
	Rose Circle	
Hostesses / Volunteers		
Judges	Jan Schubert	532-9982
Clerks	Toni Gibson	633-7701
	Emily McDonough	321-2223
Publicity		
Website	Bonnie Pfiester	713-5003
Properties	Julie Young	563-3598

2024-25 Circle Flower Show Chairs

Allamanda	Jack Phillips	696-0075
Bougainvillea	Clare Phillips	703-346-6635
Carissa	Julie Eisdorfer	609-5710-5051
Hibiscus	Rosemary Bittle	584-2393
	Hollis Stoddard	633-9047
Jasmine	Jennifer Sauter	713-4806
	Marilyn Case	321-4599
	Jane Beattie	203-561-7027
Poinsettia	Julie Young	563-3598
Rose	Faye Estes	563-3422
Seagrape	Nancy Richards	538-1932
	Sarah Ryan	651-270-1326
Sunflower	Susan Roberts	473-2012

2025-26 Circle Flower Show Chairs

Names not available until May 2025

Show Time Schedule

Staging	December 3, 2025 (1p.m. - 5.p.m. GCIRC & Heritage Center) December 4, 2025 (Vero Heritage Center)
Pre-Registration Divisions I, II, III, IV	Begin: Wednesday, March 26, 2025 Deadline: Saturday, November 1, 2025
Entry Placement Division I - Horticulture	Friday, December 5, 2025 (10 a.m.- 4:00 p.m.) - Judges placement Saturday 7 a.m.-8:30 a.m.
Division II - Design	Friday, December 5, 2025 (10 a.m. - 4 p.m.) Saturday, December 6, 2025 (7 a.m. - 8:30 a.m.) - Judges placement Saturday 7 a.m.-8:30 a.m.
Division III - Education	Friday, December 5, 2025 (10 a.m. - 4 p.m.)
Division IV - Botanical Arts (except Photography)	Friday, December 5, 2025 (10 a.m. - 4 p.m.) Saturday, December 6, 2025 (7 a.m. - 8:30 a.m.) - Judges placement Saturday 7 a.m.-8:30 a.m.
Photography	Can be accepted 1 week before the show, must be presented by Friday, December 5, 2025 at 1 p.m.
Judges Breakfast and briefing	Garden Club of Indian River County 8:00 a.m. to 9:15 a.m., Sat., Dec. 6, 2025
Judging Commences	9:30 a.m. to 12:00 p.m., Saturday, December 6, 2025, Heritage Center (car pool from GCIRC)
Judges Luncheon	Garden Club of Indian River County, 12:30 p.m., Saturday, December 6, 2025
Show Open	Saturday Dec. 6, 2025, 1 p.m. - 4 p.m. Sunday, Dec 7, 2025, 1 p.m. - 4 p.m.
Removal of Entries:	All Division entries must be removed between 4 p.m. and 5 p.m., Sunday, December 7, 2025
Removal of Properties:	December 7, 2025 5 p.m. - 8 p.m.

General Rules

1. This Standard Flower Show conforms to the standards established by the National Garden Clubs, Inc. (NGC). The handbook for Flower Shows (HB), *2017 2nd Edition, revised July 2024*, is the authority for all issues not covered by the schedule, which is the Law of the Show.
2. All Divisions are open to all NGC, Inc. members or by invitation.
3. Advance Registration is required for all entries. See specific registration instructions in each Division.
4. Registration begins March 26, 2025. Registration deadline for all entries is Saturday, November 1, 2025
5. Schedule and Entry Forms will be available Wednesday, March 26, 2025 via email, GCIRC website, or printed at the GCIRC clubhouse.
6. Entry cards will be provided by the Division Chairs at the time of placement of the entry.
7. Exhibitors are required to bring registration forms at the time of entry staging.
8. Entries will be accepted at the Vero Heritage Center as follows:
 - Divisions I & III, Friday December 5, 2025, 10 a.m. to 4 p.m.
 - Division II & IV (except photography), Friday December 5, 2025, 10 a.m. to 4 p.m. and Saturday December 6, 2025, 7 a.m. to 8:30 a.m.
 - Judges, all divisions Friday, December 5, 2025, 10 a.m. to 4 p.m. and Saturday December 6, 2025, 7 a.m. to 8:30 a.m.
 - Photography 1 week before the show, or by 1 p.m. Friday December 5, 2025
9. All entries must be removed between 4 p.m. and 5 p.m. on Sunday, December 7, 2025.
10. The Classification Chair for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
11. All exhibitors must leave the show area by 9 a.m. December 6, 2025.
12. Judging will begin at 9:30 a.m. on Saturday, December 6, 2025. Judging will be done by NGC Accredited Judges.
13. The General Chair and the Classification Chairs for each division are available during judging for possible consultations. They, along with the Judges and Clerks, are the only personnel allowed on the floor during judging.

General Rules (continued)

14. The decisions of the judges are final. Awards may be withheld if not merited.
15. The NGC Standard System of Awarding will be used in all Divisions. Judging is done using Scales of Points based on perfection (100 points). All exhibits will be judged competitively to these standards. Scales of points for all competitive exhibits are found in the *Handbook for Flower Shows, Revised 2017 2nd Edition, revised July 2024*, Chapter 14.
16. There must be an emphasis on FRESH plant material; no artificial plant material is permitted in any exhibit in any Division.
17. Each exhibitor is limited to one entry per class, except in Horticulture Division, and the Botanical Arts Horticulture Section. Exhibitor may make more than one entry per horticulture class if each is a different species, variety, cultivar, type or color.
18. The Garden Club of Indian River County will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
19. Native plant material may be entered if correctly labeled and legally obtained within the State of Florida. The use of plant materials on Florida's Federally Listed Plant Species as endangered or threatened is prohibited. Refer to: <https://www.fdacs.gov/Consumer-Resources/ProtectOur-Environment/Botany/Florida-s-Endangered-Plants>.
20. The use of plant material classified as Invasive Exotic or Aquatic Invasive is prohibited. For a complete list, see IFAS web site a Center for Aquatic and Invasive Plants: <https://plants.ifas.ufl.edu/>

Awards

The NGC Standard System of Awarding (HB pages 5, 25) will be used in all divisions.

- Only one (1) first place (blue) ribbon per class or subclass; must score 90 points or more.
- Only one (1) second place (red) ribbon per class or subclass; must score 85 points or more.
- Only one (1) third place (yellow) ribbon per class or subclass; must score 80 points or more.
- One or more honorable mention (white) ribbons as merited; must score 75 points or more

Award must be withheld if the exhibit does not meet the point value for the ribbon.

The following National Garden Club Top Awards, and non-NGC Top Awards will be awarded, if merited, to the highest scoring blue ribbon winners scoring 95 points or more. (See "Awards" Chapter 5, HB pages 39-40, in the 2017 NGC *Handbook for Flower Shows Revised 2017 - 2nd Edition, Revised July 2024* for all award requirements.)

Division I - Horticulture Awards

NGC Top Exhibitor Award:

Division Award

Award of Horticultural Excellence

One is offered to the highest scoring, correctly named, blue ribbon winner, scoring 95 or above in the entire Horticulture Division.

Rosette of Green, Orange, and Blue ribbons HB pg. 40

Awards (continued)

Section Awards

Growers Choice Award

Five awards are offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Sections: Section A, Classes 1-7; Section B, Classes 8-18; Section C, Classes 19-23; Section D, Classes 24-32; and Section E, Classes 33-35.

Rosette of Dark Green Ribbons HB pg. 41.

Collectors Showcase Award

One is offered to the highest scoring, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Section F, Classes 36-39.

Rosette of brown and green ribbons. HB pg. 41

Division II - Design Awards

Division Award

Award of Design Excellence

One Award is offered to the highest scoring blue ribbon winner, scoring 95 or above, exhibited in the entire Design Division entered by an individual.

Rosette of Gold Ribbons HB pg 42.

Section Awards

Petite Award

One Award is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section A, Classes 1, 2, or 3.

Small Rosette of Blue and White Ribbons HB pg. 43

Designers Choice Award

One Award is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section B, Classes 4, 5, 6, or 7.

Rosette of Purple Ribbons HB 42

Awards (continued)

Table Artistry Award

One Award is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section C, Classes 8, 9, or 10.

Rosette of Burgundy ribbons HB pg. 43

Non-NGC Top Awards - Design

Section Award: *GCIRC Novice Award*

One Award is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section C: Class 10.

Rosette of turquoise and coral.

Division III - Education Awards

Educational Top Exhibitor Award

One is offered to the highest scoring, blue ribbon exhibit, scoring 95+, entered by one or more exhibitors.

Rosette of Brown and White Ribbons HB pg. 43-44

Division IV - Botanical Arts Awards

Section Awards

Botanical Arts Horticulture Award

One Award is offered to the highest scoring blue ribbon winner, scoring 95 or above, correctly named exhibit, meeting all section requirements in Section A, Classes 1, 2, or 3.

Rosette of Light Brown Ribbons HB pg. 44

Botanical Arts Artistic Design Award

One Award is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section B, Classes 4, 5, or 6.

Rosette of Yellow and Orange Ribbons HB pg. 44

Awards (continued)

Botanical Arts Photography Award

One award is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section C, Classes 7, 8, or 9.

Rosette of Black and White Ribbons HB pg. 45

Recognition Awards

Sweepstakes Award - Horticulture

One is offered to the exhibitor winning the most horticulture blue ribbons as determined by the Awards Committee. In the event of a tie, top awards will be counted. If necessary, the point system may be used. HB pg. 46

Rosette of green and white ribbons

Sweepstakes Award - Design

One is offered to the exhibitor winning the highest blue ribbon. In the event of a tie, award will be determined by the Awards Committee. HB pg. 46

Rosette of green and white ribbons

Sweepstakes Award - Botanical Arts

One is offered to the exhibitor winning the highest blue ribbon. In the event of a tie, award will be determined by the Awards Committee. HB pg. 46

Rosette of green and white ribbons

Division I - Horticulture
"CENTURY IN BLOOM: INDIAN RIVER COUNTY'S
HORTICULTURE LEGACY"

Horticulture Rules

1. The NGC exhibit policies are printed in the *Handbook for Flower Shows*, revised 2017- 2nd Edition, revised July 2024, Chapter 6, page 55-56, Exhibiting in The Horticulture Division.
2. The rules for single species, cut or container-grown specimens are listed in the *Handbook for Flower Shows* or its supplement, *Horticulture Exhibiting and Judging*.
3. Horticulture classes are open to all members of NGC, Inc., and by invitation.
4. All exhibits must be fresh and have been grown by the exhibitor.
5. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc. that change the natural appearance. No wiring of specimens is permitted.
6. In order to receive an NGC top Exhibitor Award, the exhibitor must identify the entry by its binomial name or currently acceptable scientific designation.
7. Each exhibitor in Division I Horticulture will be limited to 5 entries per Class, if the exhibits are different species or hybrid.
8. Hanging plants are permitted in all Division I.
9. Schedule and Entry Forms will be available on Wednesday, March 26, 2025. Pre-registration begins on Wednesday, March 26, 2025, by sending form to Horticulture Entry Chair: Missi Boyd, missiboyd@gmail.com or Kim Zimmerman kimvinot@gmail.com. Deadline for entries is Saturday, November 1, 2025.
10. Horticulture Specimen Delivery Time - Friday, December 5, 2025, 10:00 a.m. to 4:00 p.m.. Out of town Judges by appointment only, on Saturday, December 6, 2025, by 8:30 a.m.
11. Entries must be accompanied by a copy of the entry form.
12. The Horticulture Classification Chair will provide the Entry cards at the time of entry placement based on entry form information.
13. Size of container is limited to approximately 24" in any direction, except Section E, which may be up to 36". Large entries must be placed by exhibitor.

14. All plant material must have been in possession of the exhibitor for the appropriate number of days listed as follows:

Combination Plantings - 6 weeks growing together

Annuals, bulbs, houseplants, perennials - 90 days

15. Displays and Collections in Section F include a minimum of five different specimens exhibited in individual containers, or the appearance of being individually exhibited. The space allotment is limited to 24 inches wide, 24 inches deep, and 36 inches tall for cut classes. Container Grown Classes space allotment to be adjusted based on specimen size and committee agreement, but not to exceed 48 inches in width.

16. Cut specimens should not have foliage below the water line.

17. Foliage plants may flower, but should be exhibited as foliage plant if they are grown for their leaves. With the exception of Bromeliads and Orchids, which will be considered in their own Sections with both foliage and blooming specimens.

18. More than one plant of the species may be exhibited in the container as a single specimen. Including: Self-multiple plants (multiple shoots arising from the same root system) or Multiple plantings - more than one plant of the same cultivar and color combined in the container to improve the overall appearance of the planting.

19. The Horticulture Classification Committee Chair and/or General Show Chair are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics.

20. The Scale of Points is located in *the Handbook for Flower Shows, Revised 2017-2nd Edition, revised July 2024*, Chapter 14, page 129-130.

Division I - HORTICULTURE
"CENTURY IN BLOOM: INDIAN RIVER COUNTY'S
HORTICULTURE LEGACY."

Horticulture Sections and Classes
Division Eligible for Sweepstakes Award

SECTION A: CONTAINER GROWN - BLOOMING
"Gardenfest 2022 Ornament."

Eligible for the Growers Choice Award

Container grown flowering plants, not including orchids or bromeliads

- Class 1.** Amaryllidaceae Family
- Class 2.** Araceae Family
- Class 3.** Begoniaceae Family
- Class 4.** Liliaceae Family
- Class 5.** Gesneriaceae Family
- Class 6.** Florida Natives
- Class 7.** Any other worthy named specimen

SECTION B: CONTAINER GROWN - FOLIAGE
"Jungle Trail 2003 Ornament"

Eligible for the Growers Choice Award

Container grown plants, not including orchids or bromeliads

- Class 8.** Agavaceae Family
- Class 9.** Araceae Family
- Class 10.** Asparagaceae Family
- Class 11.** Begoniaceae Family
- Class 12.** Cactaceae Family
- Class 13.** Crassulaceae Family
- Class 14.** Didiereaceae Family
- Class 15.** Euphorbiaceae Family
- Class 16.** Lamiaceae Family
- Class 17.** Florida Natives
- Class 18.** Any other worthy named specimen

SECTION C: ORCHIDACEAE
" A.B. Michael Bridge at Orchid Island 2020 Ornament "

Eligible for the Growers Choice Award

Potted, hanging and/or mounted

- Class 19.** *Cattleya*
- Class 20.** *Dendrobium*
- Class 21.** *Epidendrum*
- Class 22.** *Phalaenopsis*
- Class 23.** Any other worthy named specimen

SECTION D: BROMELIACEAE
" Blue Cypress Marsh Conservation Area 2012 Ornament "

Eligible for the Growers Choice Award

Potted, hanging and/or mounted

- Class 24.** *Aechmea*
- Class 25.** *Billbergia*
- Class 26.** *Cryptanthus*
- Class 27.** *Guzmania*
- Class 28.** *Neoregelia*
- Class 29.** *Tillandsia*
- Class 30.** *Vriesea*
- Class 31.** Florida Natives
- Class 32.** Any other worthy named specimen I added this because we had others last time

SECTION E: COMBINATION PLANTINGS
“The Centennial of Vero Beach 2018 Ornament”

Eligible for the Growers Choice Award

HB page 59

- Class 33.** Blooming Planters
- Class 34.** Foliage Planters
- Class 35.** Herb Planters

SECTION F: DISPLAYS AND COLLECTIONS
“The Garden Club of Indian River County 2021 Ornament”

Eligible for Collectors Showcase Award

HB page 60

- Class 36** Collections Cut Specimens
- Class 37** Collections Container Grown Specimens

HB page 60-61

- Class 38** Displays Cut specimens
- Class 39** Displays Container Grown Specimens

Division II - Design
“LET’S JINGLE OUR WAY ON A CENTENNIAL JOURNEY”

Design Rules

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows, revised 2017-2nd Edition, revised July 2024*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration with the Design Entries Chair is required. Schedule and Entry Forms will be available on Wednesday, March 26, 2025. Advance registration is required. Beginning Wednesday, March 26, 2025, contact Design Chair, Patty Prange pattyposies@bellsouth.net Deadline: Saturday, November 1, 2025.
3. Plant material and non-plant material permitted and not permitted; are printed in the *Handbook for Flower Shows, revised 2017-2nd Edition, revised July 2024*, Chapter 7, pages 80-81.
4. The exhibitor is required to confirm to the stated description and limitations of the Design Type named in the class.
5. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows, revised 2017-2nd Edition, revised July 2024*, Chapter 7.
6. All plant material used in the design must be identified on a 3" x 5" white card, provided by the exhibitor and included with the entry tag.
7. The Scale of Points for Design is listed in the *Handbook for Flower Shows, revised 2017-2nd Edition, revised July 2024*, Chapter 14, page 130.
8. Pre-registered Design entries may be delivered Friday, December 5, 2025, 12:00 p.m. to 4:00 pm, or Saturday, December 6, 2025, 7:00 a.m. to 8:30 a.m..
9. The Design Committee chair will provide the Entry cards at the time of entry placement.
10. Entries must be accompanied by a copy of the entry form.
11. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.
12. Staging material provided by the committee will be available to the exhibitor on November 29, 2025 by contacting Julie Young, 772-563-3598.

Division II - Design
"JINGLE OUR WAY ON A CENTENNIAL JOURNEY"

Design Sections and Classes

Division *Eligible for Design Sweepstakes Award*

**SECTION A:
"Toy Land in Maher's Department Store
makes the Christmas of 1925"**

Eligible for Petite Award - HB pgs 43, 73

Class 1. "Children's Books." 4 entries
HB pg. 71-74

A petite Creative Design not to exceed 6" in any direction. To be staged in a black niche 7" high x 7" wide, X 7" deep, provided by the committee. Displayed 48" from the floor. Designer may provide staging panel and underlay. Designer's choice of plant material.

Class 2. "Children's Games" 4 entries
HB pg 73, 75

A petite Multi-Rhythmic Creative Design not to exceed 9" in any direction. To be staged on a 10" x 10" square pedestal provided by the committee. Displayed 42.5" from the floor. To be viewed from three sides. Designer may provide underlay. Designers choice of plant material.

Class 3. "Children's Toys" 4 entries
HB pg. 73, 75

A petite Reflective Creative Design not to exceed 10" in any direction. To be staged in black niche 12" high x 12" wide, x 12" deep, provided by the committee. Displayed 48" from the floor. Designer may provide staging panel and underlay. Designer's choice of plant material.

**SECTION B:
"A Decade of Trains, Planes & Automobiles."**

Eligible for Designers Choice Award - HB pg 42

Open to Accredited NGC Flower Show Judge/Student and/or have won a Section Award. This Section is dedicated to advanced design types.

Class 4. "Vero Beach Municipal Airport 2005 Ornament"

4 entries
HB pg. 77

A Transparency Creative Design suggesting open space and elements of flight. See-through elements (translucent, diaphanous, grid-like materials) are integral to the design and permitting some components to be viewed through others. Designer's choice of plant materials. May be dried and/or painted. Viewed from three sides. Exhibitors choice of underlay. Size height not restricted. Staged 1/2 of a 6 foot table, 29 inches from the ground, with black tablecloth. White curtain will be located behind the table.

Class 5. "Vero Beach Railroad Station 1992 Ornament."

4 entries
HB pg. 77, 78

An Assemblage three-dimensional abstract design, evoking mechanical power and strength of the track lines and train. The design is made with found unrelated objects and plant material. Designer's choice of plant materials. Staged on 1/2 of an 6 foot table, 29 inches from the ground, with black tablecloth. White curtain will be located behind the table. Unrestricted height. Objects may be painted. Designers choice of back panel and underlay. Viewed from three sides.

Class 6. "Merrill P. Barber Bridge 1994 Ornament"

4 entries
HB pg. 77

An Armature Design incorporating the architecture and structural stability of the bridge. Width of the entry may be up to 36 inches. Staged on 1/2 of an 8 foot table 29 inches from the ground on a black tablecloth. To be viewed on three sides. Designers choice of back panel and underlay. No height restriction. White curtain will be located behind the table.

Class 7. "Sebastian Inlet 2007 Ornament."

4 entries
HB pg. 71-72, 79

An underwater creative design suggesting the innovative influences of open spaces, water and shore. Designer's choice of plant material. Staging provided by exhibitor. Each exhibitor has a 24" square space and exhibit will be viewed from three sides. Designer may provide staging panel and underlay.

**SECTION C:
"A Hundred Years of Rhythm, Feasts
and Heartfelt Toasts."**

Eligible for Table Artistry Award - HB pages 43

Class 8. "Charity Ball given at Royal Park Inn, December 1929"

4 entries
HB pg. 76

An exhibition table conveying the elegance and jive of the 1929 Royal Park Inn. To be staged on a black open frame 2" deep x 37" high x 25" wide. This frame is mounted on an 18" wide x 12" deep base, and may be incorporated into the design. Frame sits on a black pedestal (24" square top, 40" from the floor, supplied by the committee. Designer may provide staging panel and underlay. Designer's choice of plant material. All staging sits against a white curtain background.

Class 9. "December 24, 1970 - First day of Hanukkah"

4 entries
HB pg. 76

A semi-formal functional table for 2 people, celebrating the first lighting of the Menorah. To be staged on a 38" diameter, 29" from the floor, round table. White cloth to ground provided by committee. Designer may provide and use a topper or covering on the table. To be viewed from all sides. Designer's Choice of plant material.

Class 10. "December 1953 - Jr. Garden Club holds Tea and Workshop"

Eligible for GCIRC Novice Award

Open only to Designer's seeking their first Blue Ribbon in a
NGC Flower Show

4 entries
HB pg. 76

A Functional Tray for one (1) interpreting youth gardeners view of the holiday. Wooden tray will be provided by committee and place on a divided 60" round table with white table cloth. Staged on a tray with interior dimensions 12" deep x 19" wide.

DIVISION III - EDUCATION DIVISION
"Native Pine and Holly Create Holiday Cheer Throughout the Years"

Education Rules

1. Exhibits in competition are judged by the Educational Exhibits Scale of Points. Refer to *NGC Handbook for Flower Shows, Revised 2017 -2nd Edition, Revised 2024*, Chapter 14, page 130.
2. Education Exhibits may be the work of more than one individual.
3. The exhibit must occupy a minimum of 18 square feet surface area.
4. Use of plant material is not required, but is encouraged.
5. Entries to be staged on ½ of an 8' x 26" table, 29 inches from the floor. Display boards to be provided by the committee, or may be provided by the exhibitor.
6. Advance registration with the Education Entries Chair is required. Schedule and Entry Forms will be sent out on Wednesday, March 26, 2025. Education Chair, Fran Robinson (Carissa Circle) granfran49@gmail.com. Deadline: for entries is November 1, 2025
7. Division III Education Delivery Times - Friday, December 5, 2025, between 10 a.m. and 4 p.m.

DIVISION III - EDUCATION EXHIBITS
"Native Pine and Holly Create Holiday Cheer Throughout the Years"

Education Exhibits

**SECTION A:
"Vero Beach Woman's Club Ornament 2009"**

Eligible for the Educational Top Exhibitor Award - HB pg. 44

- Exhibit 1.** Native Florida Conifers and how they provided early Floridians with holiday cheer.
- Exhibit 2.** Native Florida Holly, winter's wild beauty.

DIVISION IV - BOTANICAL ARTS
“ Center for the Arts Ornament 2000”

Botanical Arts Rules

1. All Botanical Arts Horticulture, Design, and Artistic Crafts exhibits must contain some plant material.
2. No artificial plant material is permitted in any exhibit
3. All Exhibits must be correctly named by the binomial or currently accepted scientific designation.
4. The Scale of Points for judging Botanical Arts Horticulture, Design, Artistic Crafts and Photography are listed in Chapter 14 of the *Handbook of Flower Shows*, Revised 2017-2nd Edition, revised July 2024.
5. The rules for Botanical Arts Horticulture are printed in *Handbook for Flower Shows*, Revised 2017-2nd Edition, revised July 2024, Chapter 10.
6. The General Guidelines for all Designs apply as printed in Chapter 7 of the *Handbook for Flower Shows*. A 3" x 5" white card provided by the exhibitor and listing plant material used in the design apply.
7. The rules for Photography are printed in the *Handbook for Flower Shows*, Revised 2017-2nd Edition, revised July 2024, Chapter 10.
8. Schedule and Entry Forms will be available on Wednesday, March 26, 2025. Pre-registration begins on March 26, 2025, by sending form to Botanical Arts Entry Chair: Nancy Edmiston, nedmiston@snet.net. Deadline for entry is Saturday, November 1, 2025.
9. Entries must be accompanied by a copy of the entry form.
10. Pre-registered entries, except photography, may be delivered Friday, December 5, 2025, 12:00 p.m. to 4:00 pm and Saturday December 6, 2025 7 a.m. to 8:30 a.m. Photography can be accepted 1 week before the show, but must be presented by Friday, December 5, 2025 at 1 p.m. Arrangements for early delivery of photography should be made with the Botanical Arts Chair.
11. The Botanical Arts Committee chair will provide the Entry cards at the time of entry placement.

Special rules for the three Botanical Arts Sections as follows:

Section A - Botanical Horticulture Special Rules

Class 1 - Dried and/or Preserved Specimens - HB page 92

1. Each exhibitor in Class 1, Botanical Horticulture will be limited to no more than 5 entries per sub-class. The exhibits must be different species or hybrid.
2. The exhibitor must correctly identify the entry by its binomial or currently acceptable scientific designation.
3. The Botanical Arts and/or General Show Chair are free to subdivide sub-classes by color, form, size, cultivar, variety, or other distinguishing characteristics.
4. Exhibits must be owned by exhibitor a minimum of 3 months.
5. No additional embellishments (dyes, glitter, spray paint or manipulation is permitted. Materials such as Petal-Proof, Super Surface Sealer, or hair spray are permitted to prevent shattering of fragile seed heads, etc.
6. Judging is by the Horticulture Scale of Points, the *Handbook of Flower Shows*, revised 2017-2nd Edition, revised July 2024, page III page 130.
7. Exhibits will be displayed on 12" x 18" place-mats provided by the committee at the time of the entry placement.

Class 2 - Container Grown Miniature Fairy Garden - HB page 92

1. All types of accessories are permitted.
2. Some live plant material must be included.
3. The exhibitor must correctly identify the plant material in the entry by its binomial or currently acceptable scientific designation. Plant identification should be on a 3 x 5 white card schematic that accompanies the exhibit.
4. Size of the exhibit is limited to up to 18 inches wide or deep, with no limit on height.
5. The exhibits will be displayed on an 8 foot table, with black tablecloth 29 inches from the floor.
6. Exhibit must be planted together for a minimum of 6 weeks, and be the work of the exhibitor.
7. Judging is by the Combination Plantings Scale of Points, the *Handbook of Flower Shows*, revised 2017-2nd Edition, revised July 2024, page 129.

Class 3 -Manipulated Plants - HB page 93

1. The exhibit must have been owned by the exhibitor for a minimum of 6 months.
2. The exhibitor must correctly identify the plant by its binomial or currently acceptable scientific designation.
3. Base of exhibit is not to exceed 18 inches in any direction. Height of plant no more than approximately 40 inches, not including the base. The width of the plant may exceed 18 inches.
4. Exhibits to be displayed on 8 foot tables, 29 inches from the floor, with black tablecloth.
5. The exhibit may include support structure for the manipulation of the plant. The plant must dominate.
6. Authentic bonsai is never judged in an NGC Standard Flower Show.
7. Judging is by the Horticulture Scale of Points, the *Handbook of Flower Shows, revised 2017-2nd Ed., revised July 2024*, page 129.

Section B - Botanical Design - HB pg 93-94

1. General guidelines for the Design division apply, including a white 3x5 card listing all plant material used in the design.
2. All exhibits must contain some plant material.
3. No artificial plant material is permitted.
4. Fresh, dried, and/or components may be added for embellishment. Non-plant material may be used to embellish. Materials that may be used include fresh or dried foliage, flowers, vines, cones, wood, glass balls, or natural materials such as shells.
5. Judging is by the Design Scale of Points, the *Handbook of Flower Shows, revised 2017-2nd Ed., revised July 2024*, page 130.

Section C - Photography

1. Velcro will be used to display photography to a panel by committee.
2. Total measurement mat and image size shall not exceed 16" x 24'. Image should be matted, and may be over matted. No frames are permitted.
3. Images will be hung or displayed vertically for judging.
4. All photography must be the work of the exhibitor.
5. Photography exhibits can be accepted 1 week before the show, but must be presented by Friday, December 5, 2025 at 1 p.m. Arrangements for early delivery of photography exhibits should be made with the Botanical Arts Chair.

DIVISION IV - BOTANICAL ARTS
"Center for the Arts Ornament 2000"

Botanical Arts Sections and Classes

SECTION A: - BOTANICAL HORTICULTURE
"Over the Bridge and Into the Woods to the Garden We Go"

Eligible for Botanical Arts Horticulture Award

- Class 1.** Dried and/or Preserved Specimens
"Old Vero Ice Age Site Ornament 2017"
- Entries unlimited, but not more than 5 per exhibitor per sub-class - HB page 92
- 1a. Cones
 - 1b. Flowers
 - 1c. Foliage branches
 - 1d. Seedpods
- Class 2.** Container Grown Miniature Fairy Garden
"Jungle Trail Ornament 2003"
- 4 entries - HB page 92
Exhibits evoking the feeling of the following periods:
- 2a. 1925
 - 2b. 1950
 - 2c. 1975
 - 2d. 2000
- Class 3.** Manipulated Plants
"Memorial Island Ornament 2002"
- Entries Unlimited, but not more than one per exhibitor per sub-class - HB page 93
- 3a. Ivy
 - 3b. Jade
 - 3c. Rosemary

SECTION B - BOTANICAL DESIGN
“Winter Whispers: Conifer, Holly & Holiday Splendor”

Eligible for the Botanical Arts Design Award

Class 4. Evergreen Elegance: Conifer & Holly in Splendor

4 entries - HB page 93, 94

Exhibits evoking the feeling of the following periods:

- 4a. 1925
- 4b. 1950
- 4c. 1975
- 4d. 2000

Swag your front door. A traditional or creative hanging Swag to be created by the designer. Designers choice of materials. Exhibit not to exceed 36 inches wide by 36 inches tall. To be staged on wooden panel 3'1" inches wide, 6'1" tall staged by the committee.

Class 5. Wreath Wonders: Festive Botanical Artistry

4 entries - HB page 93, 94

Exhibits evoking the feeling of the following periods:

- 5a. 1925
- 5b. 1950
- 5c. 1975
- 5d. 2000

Let the festivities begin at the front door. Hanging wreath design. Designers Choice materials, including fresh, dried, or natural materials, including shells, starfish, or other local natural materials. Designer may make or purchase base wreath. No more than 24 inches in diameter. To be staged on wooden panel 3'1" inches wide, 6'1" tall staged by the committee.

Class 6 - “Oh Christmas Tree, Oh Christmas Tree”

4 entries - HB page 94

Exhibits evoking the feeling of the following periods:

- 6a. 1925
- 6b. 1950
- 6c. 1975
- 6d. 2000

Exploration / Christmas tree. Designers choice of material. Pine tree, pinecone tree, or boxwood tree to be constructed by the designer. Size no more than 36 inches tall including the base. Designer may provide underlay. To be staged on ½ of an 8 foot table, 29 inches from the floor. Materials that may be used include fresh or dried foliage, flowers, vines, cones, wood, glass balls, or natural materials such as shells. Some plant material must be used, but there is no restriction on what can be done to the plant material.

SECTION C: PHOTOGRAPHY
"Holiday in the Tropics"

Eligible for Botanical Arts Photography Award

Class 7. Wondrous Winter Horticulture
"Blue Cypress Marsh Ornament 2012"

4 Entries
HB pg. 95-96

Single images, in color. A phot depicting tropical winter images found in our diverse horticultural experiences of Indian River County.

Class 8. Citrus Snapshots: Indian River's Zesty Harvest
"Indian River Citrus Ornament 1997"

4 Entries
HB pg. 95-96

Single images, in color. A photo taken highlighting the impact of Indian River Citrus over history.

Class 9. Our Local Birds, Bees or Butterflies in their Natural Habitat
"McKee Botanical Garden Ornament 1999"

4 Entries
HB pg. 95-96

Series of 4 related images of Florida's natural vegetation and its interaction with native habitat.

ACKNOWLEDGMENTS

District X Judges Council - NGC Flower Show Judges that judged our show and provided guidance and support

GCIRC, Inc - NGC Flower Show Judges

Ann Carter, Emeritus	Hibiscus
Faye Estes, Accredited	Rose
Patty Prange, Emeritus	Carissa
Jennifer Sauter, Master	Jasmine
Jan Schubert, Master	Carissa
Arun Wijetilleke, Master	Rose

Membership Affiliations

McKee Botanical Garden
Pelican Island Conservation Society
Environmental Learning Center
Vero Beach Chamber of Commerce
Cultural Council of Indian River County

